

Biography

Born April 3rd, 1981, in Indonesia as Anton Slamet Wahyono bin Kasturi. Raised in the Netherlands as R.S. de Boer. Studied and lived 1999-2006 at the Radboud University Nijmegen. Since 2005, active as para-performative artist-historian LCVS (L.C. von Sukmeister) and producing artistic concepts for installations, performances, video and art guerilla interventions.

As Para-Performative Artist-Historian LCVS Featured in

SMart Multimedia Arts Festival, Grand Rapids (MI), 4-8 April 2011

Friendly Video Graffiti Project (2009-) video work by LCVS @ SMart Multimedia Arts Festival, Grand Rapids (MI), USA

Daily newspaper nrc•next: Karin Quint (2009). 'Zij proberen zo ergens binnen te komen.'
nrc•next, Wednesday, February 25, 2009, pp. 22-23

Venice Biennial 2009 @ Padiglione Internet, *Wikipedia Art Project* by artists Scott Kildall and Nathaniel Stern, with art video *Banned Wikipedia Art Attempts to Intervene with Banned Airlines into Art Venues in Vienna* (2009) by LCVS

'Think Ahead! Open Platform' Award Competition by Netherlands Media Art Institute (NIMk), Amsterdam, 9 May 2009, with *Concept XIII* (concept for installation) by LCVS

Work Experience

1 April 2008 – present

PhD Candidate at the Department of Art History, VU University Amsterdam. Promotor prof.dr.ir. W. Davidts (Wouter), Co-Promotor dr. J. Jobse (Jonneke)

1 December 2006 – 31 March 2008

PR employee & staff support at VenhoevenCS Architects, Amsterdam The Netherlands

9 October 2006 – 1 December 2006

Assistant Art Curator (freelance) in the Curatorial Team of the art project 'Straat van Sculpturen' (Street of Sculptures, head curator Helga Lasschuijt), Amsterdam The Netherlands

Symposia

FORTHCOMING 2011, 3/4 June 2011 Trieste Contemporanea - Seminars on Art History

Corporate and Cultural Social Responsibility, 1960-2010 @ CAA 99th Annual Conference
Hilton New York, New York City, 9 February 2011, list of speakers: Michael Bzdak,
Ashley C. Givens, Diana C. Robertson, Lara Allison, Joan DelPlato, R.S. de Boer.

Kunstwerken en opdrachtgevers @ Radboud University Nijmegen, Nijmegen The Netherlands, 5 March 2010, list of speakers: prof.dr. Sible de Blaauw, prof.dr. Jos Koldewij, prof. dr. J. ter Molen, dr. Kees Veelenturf, drs. Daan Van Speybroeck, drs. R.S. de Boer

Interdisciplinariteit en Kunstgeschiedenis @ VU University Amsterdam, Amsterdam The Netherlands, 27 November 2009, list of speakers: prof.dr. Kitty Zijlmans, prof.dr.ir. Rob Zwijnenberg, prof.dr. Eric Jan Sluijter, dr. Heidi de Mare, dr. Chris Stolwijk, drs. Norbert Middelkoop, drs. R.S. de Boer

Kunst & Cash: wat is het waard? @ Groninger Museum, Groningen The Netherlands, 16 May 2009, list of speakers: prof.dr. Hans Abbing, dr. Olav Velthuis, drs. Titia Vellenga, drs. Annabelle Birnie, drs. R.S. de Boer

Education

September 2005 - September 2006

Master Art History, Research Specialization, Master Thesis: *Van het plein naar de bedrijfscollectie. Een systeemtheoretisch onderzoek naar de betekenis van Hans Haacke's 'Und ihr habt doch gesiegt'.* (From the Square to the Corporate Art Collection. A Systems Theoretical Research Towards the Meaning of Hans Haacke's 'Und ihr habt doch gesiegt')
Radboud University Nijmegen

September 2004 – June 2005

Honours Programme, 2 year programme completed in 1 year.

September 2001 – April 2004

Bachelor Art History, Bachelor Thesis: *Peter Halley's tastbare kunstwerken en teksten in relatie tot Jean Baudrillard.* (Peter Halley's Tangible Artworks and Texts in Relation to Jean Baudrillard) Radboud University Nijmegen

January 2003 – May 2003

2 Bachelor Subjects at University of North Carolina Greensboro (Greensboro, North Carolina): Late 20th Century Art (prof.dr. G. Dimock), Museum Studies (prof.dr. K. Porter Aichele).

2 Bachelor Subjects at North Carolina Agricultural & Technical State University (Greensboro, North Carolina): Museum Practice & Collection Maintenance, African-American Art History (dr. C. Ndege).

September 2000 – July 2001

Art History Propaedeuse, Radboud University Nijmegen

September 1999 – July 2000

Communication Sciences Propaedeuse, Radboud University Nijmegen

Short Selection of Student Activities

September 2005 – June 2006

Radboud University Nijmegen Ambassador

September 2004 – June 2005

Exhibition critic for student magazine *M9: Tijdschrift voor Wetenschap Kunst & Cultuur* under the pseudonym of RS. Exhibition reviews as duo Clicox! under the pseudonym of RS with Uileand (pseudonym of Rudie van Leeuwen)

- Uileand & RS = Clicox! 'Veel tamtam over iets tams: McCarthy - Brain Box, Dream Box', in: *M9: Tijdschrift voor Wetenschap Kunst & Cultuur / Nieuwe Idealen 0* (2005), 40-41.
- Uileand & RS = Clicox! 'Uncle Tim's Cabin: Tim Brown: Master of Mississippi', in: *M9: Tijdschrift voor Wetenschap Kunst & Cultuur / b-b-Bodylanguage 1* (2005), 40-41.

Columns in student magazine *M9: Tijdschrift voor Wetenschap Kunst & Cultuur* under the pseudonym of RS

- RS. 'Overpeinzing', in: *M9: Tijdschrift voor Wetenschap Kunst & Cultuur / Nieuwe Idealen 0* (2005), 14.
- RS. 'MuséE Rs D'almerE', in: *M9: Tijdschrift voor Wetenschap Kunst & Cultuur / b-b-Bodylanguage 1* (2005), 14.

September 2004

Student Member in the Committee Self-study Art History Radboud University Nijmegen for the Visitation Committee 2004 of the 'Nederlands-Vlaamse Accreditatie Organisatie' (Dutch/Flamish Accreditation Organization)

March 2004

Participant in the project *Terug naar het Voortgezet Onderwijs* Faculty of Arts in collaboration with Instituut Leraar School Radboud University Nijmegen

September 2003 – June 2005

Student Member in Education Committee Art History Radboud University Nijmegen

September 2003 – June 2004

Columnist and exhibition critic for student magazine *Kunstkriebels*

September 2002 – June 2003

Co-writer Nieuwsbrief of student organization Organisatie Studenten Kunstgeschiedenis

September 2001 – September 2002

Secretary of Board in student organization Organisatie Studenten Kunstgeschiedenis

October 2000 – September 2006

Member Fraternity Boeland

September 2000 – September 2001

General Governing Board Member in student organization Organisatie Studenten Kunstgeschiedenis

Languages

<i>Languages</i>	<i>Oral</i>	<i>Written</i>
Dutch	mother tongue	mother tongue
English	fluent	fluent
German	fluent	fair
French	fair	moderate
Italian	moderate	moderate
Indonesian	moderate	moderate